

ADAMA, a Themne woman, is walking in the village, carrying an item on her head. She sits down to rest and her face is revealed to us. Lost in thought she looks off in the distance.

1. ADAMA VO

(A)

Who has the power to save me? I am so scared. And my mind is busy.

(B)

I have been taught so many things. Not everything agrees with the other things I have been taught.

(C)

I heard that the truth could set us free. What is the truth?

(D)

Can I be saved? Who can free me from my fears? I am so afraid.

(E)

My name is Adama. This is my story.

SCENE 2: INT - CLASSROOM FLASHBACK - DAY

Classroom. YOUNG ADAMA (11) sits attentively in class with her peers while the teacher teaches.

2. ADAMA VO

(A)

My mother told me that I was smart. I was always a good student in school.

(B)

I was very sad that I was not allowed to finish school.

(C)

I miss reading books. I miss learning things.

(D)

My husband tells me that I think too much. Perhaps he means I don't think enough about him.

SCENE 3: EXT. PACKAGE STORE - DAY

3

BRIMA, a Temne man, stops to buy some alcohol from a VENDOR. He sits down and takes a drink from a small bottle of booze.

3. ADAMA VO

(A)

I am married to Brima. I love him, but he is a hard man. I pity him. He was a soldier.

(B)

Before that he worked in the mines for a little while.

(C)

He has had a hard time finding good work, so now he stays home and tends our small field.

(D)

Or he is out drinking late into the night. He wants better things for us, but he doesn't know how to get them.

SCENE 4: INT. BEDROOM - NIGHT

4

Smack. Brima hits Adama.

4. ADAMA VO

He beats me.

SCENE 5: EXT. ADAMA'S HOME - DAY

5

Argument. Brima and Adama arguing. In secret FATU (daughter) sees the argument and actively avoids it.

5. ADAMA VO

(A)

He says he wants a second wife now.

6. ADAMA VO

(A) I don't know if I want him to leave and not come back or for him to just get well.

(B)

But my heart says it would be better for him to be well.

(C)

It would be better for me and our daughter.

SCENE 6: EXT. SCHOOL YARD - DAY

6

FATU walks to school with her book bag, passing other STUDENTS to enter the school

7. ADAMA VO

(A)

Our youngest daughter is Fatu.

(B)

It's better to have boys. Brima was not happy to have girls.

(C)

She is my pride and joy. She is going to school now, but I worry about her.

(C)

I hope she has a better life than mine. She is a good girl.

SCENE 7: INT. BEDROOM - NIGHT

7

Fatu Sick. Adama comforts Fatu on her bed / sleeping mat.

8. ADAMA VO

(A)

She was very sick and I was afraid she was going to die.

(B)

We took her to the moriman (Shaman), and for a short time she got better.

(C)
Then she got a lot worse.

SCENE 8: INT. BEDROOM - DAY

8

MAMUSU (Temne woman) prays for Fatu.

9. ADAMA VO

(A)
I asked my friend Mamusu to pray for her.

(B)
She came and prayed for her in the Name of Prophet Isa and Fatu got better.

(C)
Is this God of the Christians the same God we worship?

(D)
We can see that he is a good God and shows mercy.

10. ADAMA VO

It made me wonder if this God had more power than the spirits.

11. ADAMA VO

I think he must have more power, right?

SCENE 9: INT. ADAMA'S HOUSE - DAY

9

Signature Scene: Adama and Brima arguing over documents.

12. ADAMA VO

(A)
I have a small business down at the village market.

(B)
It was hard to get that work. I had to get Brima's signature on the official documents.

(C)

He didn't want to sign it. We had a big fight about it.

(D)

He doesn't like me to be out of the house.

(E)

He doesn't like it that I am the one making money for our family.

(F)

But somebody has too. Fatu is too young to help much now.

(G)

We know she will take good care of us when we are older.

SCENE 10: EXT. MARKET - DAY

10

Market 1: Adama and Mamusu working in the village market.
(Maybe arriving for work and setting up?)

13. ADAMA VO

(A)

It's a good job. That is where I spend my time with Mamusu.

(B)

She has a booth right next to mine. I like her a lot.

14. ADAMA VO

(A)

She is always talking about Prophet Isa.

(B)

She is married to Umaro. He is a good man. They are kind to one another.

(D)

Sometimes I hate her because her relationship with her husband is so good.

15. ADAMA VO
I know it's wrong to be jealous.

SCENE 11: INT. ADAMA'S HOUSE - NIGHT

11

Big Fight: Brima and Adama. Fatu watching again?

16. ADAMA VO
(A)
Brima and I had a big fight. He says he wants that second wife now. Is he so unhappy with me?
(B)
I think sometimes another woman in the house could be good.
(C)
Someone else to help around the house. Or to take the beatings?
(D)
But it makes me angry. It makes me jealous.
(E)
I think it's just an excuse for him to cheat on me, but what can I do about it?

SCENE 12: EXT. JUNGLE - NIGHT

12

Jungle Dream. Adama lost and alone in the jungle, running and afraid.

17. ADAMA VO
(A)
I started to have bad thoughts about it. I had bad dreams. I would be lost in the jungle.
(B)
And every day Brima would come home telling me that he was looking for another wife.

(C)
And it just made me more mad. I felt
betrayed.

SCENE 13: INT. ADAMA'S BEDROOM - DAY

13

Adama wakes from her dream.

18. ADAMA VO

(A)
I was trying to think about what I
could do about it.

(B)
Maybe if I had the right charm?
Maybe if I could put a spell over
Brima?

SCENE 14: INT. DREAM PALACE - NIGHT

14

Dream of Isa in the Dream Palace.

19. ADAMA VO

(A)
I thought about seeing the moriman
again, but I remembered Mamusu's
prayer.

(B)
Then I had a dream about Prophet
Isa.

(C)
He was asking me to follow him.

(D)
I was confused by this, but I felt
so much love coming from this man in
my dreams.

SCENE 15: EXT. MAMUSU'S HOUSE - DAY

15

Shares. Mamusu Shares a contextualized animated movie of
John 11 on her brand new iPhone X.

20. ADAMA VO

(A)

I decided to talk to her about my dream.

(B)

She had a short movie on her phone about Prophet Isa and the death of Lazarus.

SCENE 16: ANIMATION OF JOHN 11: THE DEATH OF LAZARUS

16

21. MOVIE NARRATOR VO

1 Now a man named Lazarus was sick. He was from Bethany, the village of Mary and her sister Martha.

2 (This Mary, whose brother Lazarus now lay sick, was the same one who poured perfume on the Lord and wiped his feet with her hair.)

3 So the sisters sent word to Jesus, "Lord, the one you love is sick."

4 When he heard this, Jesus said, "This sickness will not end in death. No, it is for God's glory so that God's Son may be glorified through it."

5 Now Jesus loved Martha and her sister and Lazarus.

6 So when he heard that Lazarus was sick, he stayed where he was two more days,

7 and then he said to his disciples, "Let us go back to Judea."

8 "But Rabbi," they said, "a short while ago the Jews there tried to stone you, and yet you are going back?"

9 Jesus answered, "Are there not twelve hours of daylight? Anyone who walks in the daytime will not stumble, for they see by this world's light.

10 It is when a person walks at night that they stumble, for they have no light."

11 After he had said this, he went on to tell them, "Our friend Lazarus has fallen asleep; but I am going there to wake him up."

12 His disciples replied, "Lord, if he sleeps, he will get better."

13 Jesus had been speaking of his death, but his disciples thought he meant natural sleep.

14 So then he told them plainly, "Lazarus is dead,

15 and for your sake I am glad I was not there, so that you may believe. But let us go to him."

16 Then Thomas (also known as Didymus[a]) said to the rest of the disciples, "Let us also go, that we may die with him." Jesus Comforts the Sisters of Lazarus

17 On his arrival, Jesus found that Lazarus had already been in the tomb for four days.

18 Now Bethany was less than two miles[b] from Jerusalem,

19 and many Jews had come to Martha and Mary to comfort them in the loss of their brother.

20 When Martha heard that Jesus was coming, she went out to meet him, but Mary stayed at home.

21 "Lord," Martha said to Jesus, "if you had been here, my brother would not have died.

22 But I know that even now God will give you whatever you ask."

23 Jesus said to her, "Your brother will rise again."

24 Martha answered, "I know he will rise again in the resurrection at the last day."

25 Jesus said to her, "I am the resurrection and the life. The one who believes in me will live, even though they die;

26 and whoever lives by believing in me will never die. Do you believe this?"

27 "Yes, Lord," she replied, "I believe that you are the Messiah, the Son of God, who is to come into the world."

28 After she had said this, she went back and called her sister Mary aside. "The Teacher is here," she said, "and is asking for you."

29 When Mary heard this, she got up quickly and went to him.

30 Now Jesus had not yet entered the village, but was still at the place where Martha had met him.

31 When the Jews who had been with Mary in the house, comforting her, noticed how quickly she got up and went out, they followed her, supposing she was going to the tomb to mourn there.

32 When Mary reached the place where Jesus was and saw him, she fell at his feet and said, "Lord, if you had been here, my brother would not have died."

33 When Jesus saw her weeping, and the Jews who had come along with her also weeping, he was deeply moved in spirit and troubled.

34 "Where have you laid him?" he asked. "Come and see, Lord," they replied.

35 Jesus wept.

36 Then the Jews said, "See how he loved him!"

37 But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?"
Jesus Raises Lazarus From the Dead

38 Jesus, once more deeply moved, came to the tomb. It was a cave with a stone laid across the entrance.

39 "Take away the stone," he said. "But, Lord," said Martha, the sister of the dead man, "by this time there is a bad odor, for he has been there four days."

40 Then Jesus said, "Did I not tell you that if you believe, you will see the glory of God?"

41 So they took away the stone. Then Jesus looked up and said, "Father, I thank you that you have heard me.

42 I knew that you always hear me, but I said this for the benefit of the people standing here, that they may believe that you sent me."

43 When he had said this, Jesus called in a loud voice, "Lazarus, come out!"

44 The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face. Jesus said to them, "Take off the grave clothes and let him go."

SCENE 17: EXT. MAMUSA'S HOUSE - DAY

17

Mamusu and Adama Talking - timelapse?

22. ADAMA VO

(A)

When she was done I asked her why she told me that story.

(B)
And she said there were two reasons.

23. ADAMA VO

(A)
First, she wanted me to see how much Prophet Isa loved his friend Lazarus.

(B)
Sadly, Lazarus was killed a short time later, she said.

(C)
Prophet Isa demonstrated his power to his people by raising him from the dead.

(D)
The authorities didn't like this demonstration of Prophet Isa's power so they had Lazarus executed to remove the evidence.

(E)
Why did Prophet Isa raise him from the dead if he was just going to die anyway?

24. ADAMA VO

The point was for Allah to receive glory for his power.

25. ADAMA VO

(A)
Secondly, ALLAH the Lord God is a jealous god.

(B)
He does not want us to go seeking help from other people when we can go directly to him for our needs?

(C)
She claimed that the charms and spells don't always work, often they make things worse.

SCENE 18: EXT. PATH - DAY

18

Challenged. Adama walking home from Mamusu's house

26. ADAMA VO

(A)

I had to think about all she said.
Mamusu told me this God is the God
who made us.

(B)

He is able to gives us all the good
things we need if we let him,

(C)

but like the ancient Israelites, we
are often ungrateful and turn away
from Allah.

(D)

She challenged me to pray only to
Allah for help.

(E)

She told me to do what is possible
and that Allah would do what is
impossible.

SCENE 19: INT. ADAMA'S HOUSE - DAY

19

Prays. Adama Prays to God in Isa's name.

27. ADAMA VO

(A)

So I agreed. And I started to pray
to Allah and to no other god or
spirit.

(B)

She told me to pray to Allah in the
Name of the prophet Prophet Isa.

(C)

The same Prophet Isa we were taught
is coming to judge us at the end of
time.

SCENE 20: INT. MAMUSU'S HOUSE - DAY

20

Mamusu Lays on Hands

28. ADAMA VO

(A)

I kept meeting with Mamusu, and she would lay her hands on me and pray for me in the Name of Prophet Isa.

(B)

And slowly, over time, my heart softened for Brima.

(C)

I started to realize that Allah loved him as much as he loves me.

(D)

I now see that our creator loves his creations.

SCENE 21: EXT. VILLAGE STREETS - DAY

21

Game. Brima and Fatu are playing a game together. (It's clear that Fatu is sick, though. Maybe short of breath or coughing?)

29. ADAMA VO

(A)

I believed that Brima was broken inside.

(B)

He was like an orphan who had never known the love of his Father.

(C)

He was aware of all of his problems and didn't need me to remind him of his sins.

(D)

He was feeling the guilt and shame of them already.

(E)
 He told me he would change if he
 could and be a better man, but he
 just didn't know how.

SCENE 22: INT. ADAMA'S HOUSE - DAY

22

Love. Brima and Adama are having a tender moment that
 expresses their love for one another.

30. ADAMA VO

(A)
 I started to be more kind to Brima.

(B)
 I could see the good man inside of
 him, the son that Allah loved even
 if he was misbehaving.

(C)
 The son that Allah wanted to come
 back to him.

(D)
 Because Allah is our Father, he made
 all of us and we are his children.

(E)
 And a good father loves their
 children.

SCENE 23: INT. BEDROOM - DAY

23

Crisis. Fatu's mat. Adama and Brima in grief.

31. ADAMA VO

(A)
 I woke up to find Fatu had died in
 her sleep.

(B)
 My pride and joy. We don't know how.

(C)
 I cried out out to Allah for her to
 be raised from the dead.

(D)
 She sat there lifeless in my arms.
 Unmoving.

SCENE 24: EXT. JUNGLE - NIGHT

24

Jungle 2. Adama in a dream-like state.

32. ADAMA VO

(A)
 And I was angry at Allah for taking
 my daughter away from me.

(B)
 My heart went to a very dark place.
 Like my jungle dreams. Lost and
 alone.

33. ADAMA VO

(A)
 I was afraid.

(B)
 I thought that God must hate me. I
 was so hurt inside that I didn't
 know what to do.

SCENE 25: EXT. MARKET - DAY

25

Market 3. Adama distances herself from Mamusu. (Perhaps
 intercut this scene with one above.)

34. ADAMA VO

(A)
 I didn't want to work. I started
 hating everyone. I just wanted to
 die.

(B)
 I didn't want to talk to Mamusu
 anymore. I hated her vision of Allah
 and her talk.

35. ADAMA VO
Why did my baby die? Why didn't
Allah just bring her back from the
dead?

SCENE 26: EXT. ROAD - DAY

26

Road to Recovery. (This could be a montage of different walks over different days in different outfits or something?)

36. ADAMA VO
(A)
But she persisted in being a good
friend.
(B)
Slowly over time, we would take
walks together and she explained
many things to me.
(C)
She said Prophet Isa was a man
without sin and that we had nailed
him to a cross.
(D)
Because he was innocent he was a
perfect sacrifice for our sins,
(E)
Allah then raised him from the dead,
because he didn't deserve to die at
our hands.

37. ADAMA VO
(A)
Allah understands the pain of losing
a child.
(B)
He has made a way for us to be
reunited with our children too in
the next life.

(C)

We can see them again if only we
will trust in Prophet Isa to reunite
us in heaven through his sacrifice.

SCENE 27: INT. ADAMA'S HOUSE - NIGHT

27

Alone.

38. ADAMA VO

(A)

I wanted to see my Fatu again. I
wanted to believe Mamusu.

(B)

It is such a good story. But my mind
was clouded with fear.

(C)

I was afraid Allah would hurt me
again.

SCENE 28: EXT. STREET - NIGHT

28

Fight. Brima is attacked by THUGS with machettes.

SCENE 29: EXT. ADAMA'S HOUSE - NIGHT

29

Cut. Brima stumbles home helped by FRIENDS. He is bleeding.
Adama rushes over to help him. They carefully lay him on a
cot (bed).

39. ADAMA VO

(A)

Then Brima was attacked. He was out
late one night.

(B)

Probably in the wrong place at the
wrong time. Maybe he was up to no
good. I never knew who did it.

(C)

The healers helped him as best they could. And gave him their medicines.

(D)

And there was nothing else for him to do until he healed.

SCENE 30: INT - BEDROOM - NIGHT

30

Nightmares. Adama is in bed wide-eyed and agitated.

40. ADAMA VO

(A)

All of my fears were happening. Soon Brima would die and leave me home alone to die myself.

(B)

I was haunted in my sleep. I was haunted when I woke up. I didn't know what to do. Who can save me?

SCENE 31: EXT - ADAMA'S HOUSE - DAY

31

Prayer Party. Adama, Mamusu, Umaro pray for Brima as he lies on the cot. Traditional HEALER is cleaning the wounds.

41. ADAMA VO

(A)

I was desperate. I invited Mamusu and Umaro to come pray for Brima.

(B)

They were happy to do it. They would sit and pray for Brima for a long time.

(C)

I wanted to pray but I was too afraid. Umaro would share recordings from the Injil.

(D)

Brima wasn't getting better, but he was happy for the company of our friends.

SFX: Insert TEMNE bible audio here. Find a good verse. WE WATCH THE SCENE AS THEY LISTEN TO AN AUDIO VERSE AND WE HEAR IT!

SCENE 32: INT. ADAMA'S HOUSE - NIGHT

32

Charms. Adama in a nightmare sequence.

42. ADAMA VO

I had another dream. It felt like a test.

43. ADAMA VO

(A)

The Moriman's magic charms were in my hand, but they felt dead to me. Could they bring healing to Brima?

(B)

They didn't help Fatu when she was sick. The charm in my hand started to burn.

44. ADAMA VO

My hand burst into flames. It spread to my whole body. I was burning alive.

45. ADAMA VO

A light appeared. It was Isa Al Masih.

46. ADAMA VO

I felt that Allah was giving me a choice. He was saying to me in my spirit

47. ISA AL MASIH VO

(A)

"Choose this day whom you will
serve. Will you fear me and me
alone?

(B)

Or will you chase after these
spirits who neither made you nor
loved you?

(C)

Follow me, and I will cast out your
fear."

48. ADAMA VO

I was trembling. My mind went black.

49. ADAMA VO

I felt so lost. And I cried out:

PLEASE NOTE THIS NEXT LINE IS NOT VOICE-OVER

50. ADAMA

"Save me!"

51. ADAMA VO

And he did. The fear was gone.

Fire stops. Isa Light fades.

52. ADAMA VO

I got up feeling like a new woman.

SCENE 33: EXT. ADAMA'S HOUSE - DAY

33

Injil. Mamusu gives Adama an injil

53. ADAMA VO

(A)

Mamusu gave me the Injil and I was
fascinated.

(B)
It was good to read again. And I
started reading the Injil to Brima.

SCENE 34: EXT. ADAMA'S HOUSE - DAY

34

Reading. Adama reading injil to Brima. (Revisit animation somehow in this scene...)

54. ADAMA VO

(A)
I found the story about how Prophet
Isa raised his friend Lazarus from
the dead.

(B)
He liked that story. I then
explained to Brima that sometimes he
feels dead inside.

SCENE 35 EXT. JUNGLE - NIGHT

35

Jungle B: Brima in the jungle running and scared.

55. ADAMA VO

(A) That he wants to die because he
is hurting inside. Dying inside.

(B)
Afraid and alone. But that we want
him to live.

(C)
That if this Prophet Isa could raise
Lazarus from the dead, and if he
could take away my fear,

In the jungle, the light of Isa appears.

56. ADAMA VO

(A)
I believed he could also make my
Brima better.

SCENE 36: EXT. ADAMA'S HOUSE - DAY (CONTINUED FROM 34)

36

Reading 2.

57. ADAMA VO

(A) Brima was desperate for help.
When I asked him if I could pray for
him in the Name of Isa he surprised
me and said yes.

58. ADAMA VO

(A) And I started to pray that God
would heal him.

(B)

Not just his wounds, but his soul.

59. ADAMA VO

Not just his body, but his whole
Spirit.

SCENE 37: EXT. ADAMA'S HOUSE - DAY

37

Get Well. Brima lies on his cot. Adama, Mamusu and Umaro are
praying for him.

60. ADAMA VO

(A)

And it took time but Brima got
better. Not just healed from his
wounds, but healed in his soul.

(B)

They say there is power in the Name
of Prophet Isa.

(C)

We heard that in the Torah it says

61. ADAMA VO

"That we are to fear the Lord your
God, serve him only and take your
oaths in his name."

62. ADAMA VO

We believe that ALLAH has the power
to save us, the love to unite us,
and a path for our lives through Isa
Al Masih.

SCENE 38: EXT. MAMUSU'S HOUSE - DAY

38

WORSHIP: Contextualized Worship Scene. Adama, Brima, Mamusu and Umaro and some other WORSHIPERS singing a Themne song about Prophet Isa.

63. ADAMA VO

(A)

Teachers encourage us to read the
Holy Books, and I'm glad that I did.

(B)

I am seeing a bigger picture of the
world that Allah made.

(C)

A world where Allah is a good father
to his children he made.

(D)

Allah is powerful and strong and
able to heal us from the inside out.

SCENE 39: EXT. ADAMA'S HOUSE - DAY

39

TITLE CARD: 2 YEARS LATER

BABY. Adama and Brima reading the Holy Books together. Brima is holding a BABY GIRL. Adama is reading.

64. ADAMA VO

(A)

I now fear this Allah of the Holy
Books.

(B)

I know he is the only one who has
the power to save us.

(C)

I have seen this in my own life. I
pray to him and only to him.

(D)

He is healing our hearts and
changing our lives.

FADE TO BLACK

SCENE 40: IMAGE OF WEBSITE TO VISIT

40

TEXT: kalimutallah.com

65. ADAMA VO

I urge you to find someone to help
you to understand this for yourself.

END